

CONTENTS

Trends and Changes

OPENING REMARKS / 13

TRENDS

Laska Laskova. Takǎvijat, takavata, takivata: Qualitative Demonstrative Adjectives with Definite Articles / 15

Patrik Mihaylov. Marking Definiteness on Indefinite and Negative Pronouns: Trend or Paradox? / 34

Evgenia Atanasova. Shaping of the Main Areas of Use of Words of Italian Origin / 45

IDENTITIES

Patrick Oberstolz. Navigating Identities: Early Pan-Slavic Views on Dacia, Wallachia and Moldavia / 57

*Vladimir Ignatov. On an Overlooked Presence on the Pages of the *School Magazine* / 67*

EVENTS

*Reni Stoeva. Eschatological Projections in Nikola Furnadzhiev's Poetry Collection *Spring Wind* / 85*

Radeya Gesheva. The Revolution of the Body in Italian Literature in the 1920s, 1930s, and 1940s / 98

Dorotea Krastanova. Functions of Eventfulness in Svetoslav Minkov's Short Stories / 107

CHANGE AND SUBSTITUTION

Irena Dimova. Three Texts Exemplifying Change. On the Development of Slovak Literature for Children and Adolescents in the 1950s and 1960s / 119

*Mihaela Ilieva. Socialist Zoopoliticons: Common Man as a *Pig* and the Statesman as an *Ox*. Two Short Stories from 1962 by Vasil Popov and Georgi Markov / 129*

DYSTOPIAS AND THE DIGITAL WORLD

Olena Tiaglova. Cultural Code of the Non-human in Russian Dystopias of the Late Twentieth and the Early Twenty-first Century / 143

Daniela Georgieva. Lyudmila Ulitskaya's Presence in the Digital Space / 155

Atanas Dobrev. Loki, Thor, Odin: Norse Mythology and its Role in Nordic Noir Literature / 165

WHERE DO BULGARIAN STUDIES LIE?

(section editor: Senior Asst. Prof. Kristiyan Yanev, PhD)

Aleks Petkov. Marie Vrinat-Nikolov on Bulgarian Literature and Translation / 174

A SILENT ECHO

(section editor: Senior Asst. Prof. Simeon Stefanov, PhD)

Benyo Tsonev. A Feature Particular to the Vrazhdebna Variety / 178

WHAT WE READ

Anastasia Petrova. Yana Sivilova. Archaeology of the Phrase / 185

Mladen Vlashki. The Age of Martin Luther and Jean Calvin and its Narratives, which Resonate to this Today / 191

Amber Ivanov. Young Old Church Slavonic Studies. On the Occasion of the Third Proceedings of the Kliment Readings / 197

Stanislava Ilieva. Prof. Konstantin Galabov, PhD and German Studies in Bulgaria / 203

Daniel Asenov. The Wanderings of the Bulgarian *Homo Viator* between the Two World Wars / 208

Martin Kolev. Modernism as an Eternity and a Howl: On Ivan Hristov's *Bulgarian Literary Modernism: The Problem of Time and Identity* / 213

IT SO HAPPENED THAT...

Aleksandra Antonova, Boryana Vladimirova. Roundtable in Memory of Elka Konstantinova and Svetlozar Igov *Bulgarian Literary Studies from the Second Half of the Twentieth Century: Spaces of (Non-)Freedom* / 219

Juline Clemenceau. Reporting on the International Colloquium on Romance Studies (CIER), November 2023 / 229

Tatyana Braga. Eight Research Approaches to the Teaching of Bulgarian Forum / 234

Yavor Ivanov. Third International Banat Bulgarians: Cultural Heritage, Language and Literature Conference / 237

ABOUT THE AUTHORS / 244

ABOUT THE AUTHORS (EN) / 248

PEER REVIEW PROCEDURE / 250

ETHICAL STANDARDS OF PUBLICATION / 251