Publication Requirements

Content Requirements

Only original research written and formatted in accordance with the written standard of their specific language of the article (any one of the Slavic languages or English) and conforming with basic requirements towards research will be considered.

Texts submitted for consideration must meet the following criteria:

- a duly specified research problem and a title;
- a clear statement displaying an individual approach and mapping out contribution to the field;
- a well-reasoned and consistent body of the text, which shows familiarity with the research tradition in their specific sphere and highlights the text's contribution;
- ensuring compliance with copyright regulations, citation in research, and accurate referencing of texts, all while the text complies with the journal's technical requirements;
- a neat conclusion arguing for the results of the piece of research;
- an accurate list of references to the research used (non-scholarly texts are not admissible as references) formatted in accordance with technical requirements.

The editorial board reserves the right not to publish texts that do not comply with the content requirements and the technical requirements of the journal.

Technical Requirements

Length

Length must not exceed 12 standard pages (no more than 21,600 characters including spaces) and covers the notes and the bibliography section.

Title

Font: Cambria, size 18, all caps, centred.

Name of the author and institution

Font: Times New Roman, size 12, italic, centred

Abstract and keywords: in the language of the respective article and in English

Length: not exceeding 100 words; Font: Times New Roman, size 10, normal, justified, line spacing 1.5.

Main body text

Font: Times New Roman, size 12, normal, justified, line spacing 1.5, spacing: before: 0 pt., after: 0 pt.

Footnotes

Font: Times New Roman, size 10, normal, justified, line Spacing 1.

Images, Graphs, Tables

Any figures must be sent as separate .JPG and .TIF files with a resolution of not less than 300 dpi. Any images cannot exceed A4 size and must allow for rescaling. They will be drawn in Corel Draw (7, 8), Adobe Illustrator (5, 7, 8), or Adobe Photoshop (4, 5).

Citation in the body of the text

References in the body of the text must include the author's family name, the year of publication and the page; the author's family name and the year of publication will be separated by a space and the year of publication and the page – by a colon.

The note will be bracketed and it will refer to the text's Bibliography section, which will follow the main body of the text and willy be ordered alphabetically (titles originally in the Cyrillic script will precede those in the Latin script, any other scripts following). When an article in a collection is referenced, "– In:" or "– B:" will be placed before its title; for articles in journals only "–" will be placed. The names of journals will be given in full.

When compositions that form part of a series are referenced, the name of the series and the number of the volume will be placed in brackets and follow the title: Minkova, M. The Personal Names of the Latin Inscriptions in Bulgaria. Frankfurt am Main, 2000. (Studien zur klassischen Philologie, B. 118).

Translated works will be cited in accordance with their established translations and the name of the translator will be cited in the bibliography. Authors' translations are permitted; this will be acknowledged in a footnote in the first instance of such a translation.

Longer citations (over 3 lines) will be set off in a separate paragraph.

Electronic sources will be referenced in accordance with the examples below.

Examples

In the body of the text
(Eagleton 1996: 80)
(Ivanov, Georgiev 1975: 45-47)
(Boyadzhiev 2004a: 111; 2004b: 30)

In the Bibliography section
Book
Eagleton 1996: Eagleton, T. Literary Theory. An Introduction. Minneapolis: University of Minnesota Press, 1996.
Dobson 2005: Dobson, M. The Oxford Compation to Shakespeare. Oxford: University Press, 2005.

Collection
Pinson 1999: Pinsom, E. Hugo von Hofmannsthal. – In: Literary Critics and Criticism, vol. 1. ed. C. Murray, 1999, 521-524.

Journal
Galetić 2015: Galetić, V. Towards the cognitive plausibility of conceptual space models. – Suvremena lingvistika, 2/2015, 71-85.
Wojciechowska 2014: Wojciechowska, J. Umysł jako przestrzeń konstruowania znaczeń tożsamości. – Littera et Lingua, 1-2/2014 [date of entering 14.12.2016].< http://slav.uni-sofia.bg/naum/lilijournal/2014/11/1-2 >.

Important information
Texts already part of another publication are not be admissible. In conjunction with each text, its author must offer brief information about themselves (e-mail included) that does not exceed 100 words in length and must sign an **authorship declaration**.
By sending us your contributor information, you agree to the data in them being processed for the purposes of preparing material for the journal and to having them published in the journal, thus forming an integral part of your article and the content of the respective issue. Authors agree to have their entire publication uploaded in the CEEOL electronic library.

Material will be submitted electronically and in hardcopy at the addresses provided. If less popular fonts or images are used, articles submitted for consideration will be accompanied by the relevant font files and will also be sent in .PDF format.

The titles of articles will be translated by the editors of the journals. Any translations of titles done by authors will be accepted in advance of publication only upon the express wish of the author and subject to approval by the Editorial Board.

Submitted manuscripts will not be returned to their authors.

The Editorial Board is not obligated to reason any rejection of material sent for publication in case the requirements set out above have not been met.